

mini music workshop guide



The music workshop in a tin series has been lovingly made to make your music sessions fun and engaging.

Hopefully they will help you to create an environment, in which music making can grow and develop.

I hope you enjoy using the material on the CD's as much as I do developing and making them.

andy

Don't Panic - Where to begin ?

**Make the sessions as simple as possible.** Use hand percussion/hand drums/clapping and voice or if you play an instrument - great, in fact anything that makes a sound. just make sure it's safe for everyone !

Creative music sessions are built on exploring three basic building blocks of music

Fast & Slow

High & Low (pitch)

Quiet & Loud (small & big sounds)

Some things to remember

**CHOICE** Try to give choice such as which instrument to choose, or when and when not to play.

**INSTRUMENTS & SOUND** Allow people to experiment with their own way of playing and finding what sounds they can make.

**MUSICAL CONVERSATIONS** Leave room in the sessions for musical interaction between individuals or yourself and others in the group.

How many people in a session ?

one/two/three/four/five/six/seven/eight/nine/ten/eleven/twelve/thirteen/fourteen . . . you get the idea.

Obviously the number will depend on the needs and abilities of the individual or group

